

## TEKS FOR GRADES 3-5

**Objective 2**  
Knowledge of  
Literary  
Elements to  
Understand  
Text

**The student will apply knowledge of literary elements to understand culturally diverse written texts.**

**TEKS 3.11, 4.12, 5.12 Reading/text structures/literary concepts.**  
The student analyzes the characteristics of various types of texts (genres).

### **Student Expectations**

#### **3.11H**

analyze characters, including their traits, feelings, relationships, and changes

#### **3.11I**

identify the importance of the setting to a story's meaning

#### **3.11J**

recognize the story problem(s) or plot

#### **4.12H, 5.12H**

analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo

#### **4.12I, 5.12I**

recognize and analyze story plot, setting, and problem resolution

## SPANISH TEKS FOR GRADES 3-5

**Objetivo 2**  
Elementos  
literarios

**El estudiante aplicará sus conocimientos de elementos literarios para comprender textos escritos que reflejan una diversidad cultural.**

**TEKS 3.11, Lectura/estructuras del texto/conceptos literarios.** El estudiante analiza las características de varios tipos de textos.

**TEKS 4.12, 5.12 Lectura/estructuras del texto/ conceptos literarios.** El estudiante analiza las características de varios tipos de textos (géneros literarios).

**Se espera que el estudiante:**

**3.11H**

analice personajes de forma que incluya sus características de varios tipos de textos

**3.11I**

identifique la importancia del escenario en el significado de una historia

**3.11J**

reconozca el argumento o problema(s) de la historia

**4.12H, 5.12H**

analice personajes de forma que incluya sus características, motivaciones, conflictos, puntos de vista, relaciones personales y los cambios que experimentan

**4.12I, 5.12I**

reconozca y analice el argumento de la historia, el escenario y la resolución de problemas

## Characterization

### Task Analysis

The student must know

1. who the characters are in the story.
2. why the characters feel and act as they do.
3. how the characters relate to one another.
4. how the characters are changed by the things they experience.

### Test-Taking Strategy

1. Study the question and use brackets to identify the character and situation or event in the question.
2. Locate and bracket the situation or event in the reading selection.
3. Reread the section for what the author said about the character or what the character said or did that gives evidence to support one of the answer choices that is directly linked to the question.
4. Underline and label with the item number the evidence in the selection.

## Setting

### Task Analysis

The student must know

1. how to determine the time and place of a story.
2. how the setting contributes to the meaning of a story.
3. that the setting that is most significant to the meaning of the story may not be the setting in the beginning of the narrative.

### Test-Taking Strategies

1. Study the question.
2. Identify what is asked about the setting.
3. Relate the time and place to the plot of the story.
4. Study the answer choices and use process of elimination.
5. Underline and label with the item number the evidence in the selection that supports the correct answer.